第五回

RUSTLE
RUSTLE
SO?
IS THE MEITEKI SPECIAL FORCES TRAINING GOING WELL?
SHIT
THAT'S A PAIN
CLINK
DOESN'T THAT GO WITHOUT SAYING?
EVEN AT THE DISTURBANCE AT THE RECENT AOINOMIYA OUTING, NOT ONE FIGURE WAS SEEN
...IN OTHER WORDS, YOU'RE SAYING AOINOMIYA STILL DOESN'T KNOW THEY EXIST
a vein goes here, right?
THEY'RE NOT THAT NAIVE
HOUSE ODA'S DECIDED TO INVESTIGATE
...IS THE FLAVOR WEAK?
WELL
SLOW...
IT'S SOMETHING WE'VE BEEN PREPARING SINCE BEFORE HOUSE ODA OPPOSED US THEREFORE, WHEN WE'RE PENETRATED SO EASILY THERE'S NO POINT IN UTILIZING COMBAT PERSONNEL
THEY'RE SECRETLY HAVING SPECIAL TRAINING IN THE FOREST, YES? SHOW ME NEXT TIME

THOUGH I THINK IT'S IMPOSSIBLE FOR THE MOMENT, WITH THE HEIR ENROLLED OVER THERE
WILL WE CONTINUE BACKDOOR NEGOTIATIONS WITH HOUSE ODA?
Excuse me, I'll use the dictionary
DESPITE THAT
I wonder if I made a mistake in selection
Was yesterday's tea easy to drink?
THERE ARE A NUMBER OF OPTIONS
WE'RE WORKING OUT ALL THE MEASURES WE CAN TAKE
WHAT?
—HEY

IRRITATED
hot
STOP SHOWING OFF AND DRINKING YOUR TEA SO ELEGANTLY IN FRONT OF ME
DO YOUR HOMEWORK, TOO
DON'T SPEAK TO THE HOUJOU FAMILY HEIR LIKE THAT
I COMPLETED THAT CLASS LONG AGO
AS EXPECTED FROM A NATURALLY PRESSURED HOUSE
—SO IN OTHER WORDS, YOU DON'T DO HOMEWORK. YOU HAVE NO MOTIVATION TO
YET I STILL GET GOOD MARKS ON EXAMS
DO YOU KNOW WHAT I USUALLY GET?
is that an implied dislike for me?
a silent threat?
you're entering into that family too
VIEW POP
SHIT
WOMB
TAP

I'M ARRANGING TO GIVE YOU THE MOST IMPORTANT TREASURE
IT'S TOO LATE TO PRAISE ME NOW
SO THEN, HOW DIRTY FOR YOU TO GO TO THE TROUBLE OF STAYING WITH SOMEONE DESPERATE LIKE ME
I SEE
I'M VERY GRATEFUL TO HEAR THAT, BUT
WHAT? ARE YOU SERIOUS?
IF YOU PLAN TO GIVE IT TO ME YOU COULD DO IT A LITTLE MORE POLITELY
EVEN IF IT IS COMPARATIVELY THE MOST IMPORTANT
IT REALLY DOESN'T SEEM THAT WAY

NO CONCERN? YOU'RE AN ACCOMPLICE, TOO
CAN'T I HAVE FUN, TOO?
or something like that
IT'S NO FUN FOR ME
IF I'M GOING TO GET SOMETHING, I WANT SOMETHING THAT ISN'T BROKEN
IT'D BE A WASTE
I'M ONLY AN ACCOMPLICE AT TIMES LIKE THAT
DON'T KEEP CHANGING MY RANK WITH WHAT YOU SAY
IN THAT CASE, WHY DON'T YOU HELP ME WITH MY HOMEWORK?
NO THANKS

AOINOMIYA
do you usually make the tea yourself?
It's not my house so at school I do it myself

Uhmmm
SFX: ALARM GOING OFF (PIKO PAKO PIKO PAKO)
ピコパコピコパコ
WHA!?
ビクッ
SURPRISE
CLATTER
CLATTER
CLATTER

RATTLE
AN ATTACK BY THE OTHER SCHOOL?
ALARM
TEACHER
THEN I'LL CONTINUE RIGHT AFTER YOU REPEL THE ENEMY...
SNAP
EH
I'M YOUR ESCORT
I APPRECIATE YOUR EFFORTS...
I TRANSFERRED TO AOINOMIYA A LITTLE WHILE AGO

[A NORMAL SCHOOL DAY AT AOINOMIYA...]
PRINCESS
HOW IS IT? HAVE YOU GOTTEN USED TO AOINOMIYA, YET?

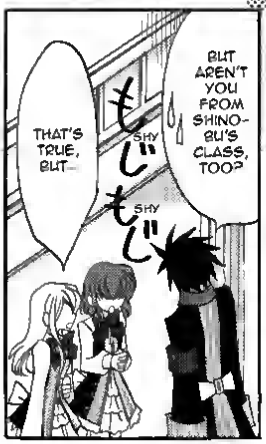
AOINOMIYA MIDDLE SCHOOL
SECOND YEAR CLASS 4
SINCE I SUDDENLY TRANSFERRED WITHOUT MUCH EXPLANATION
I THOUGHT I SHOULD REPORT HOW I'M DOING
ふーんなんだ
HMM I SEE
ANYWAY, IT'S NICE THAT TAKAMI AKIRA-KUN AND TOOYAMA KAIKI-KUN ARE IN THE SAME CLASS
IT'S A RELIEF
I WAS WONDERING, WHY DO YOU USE OUR FULL NAMES?
A
M
there's not much selection
I don't get that either
WHAT ARE YOU DOING?
THERE'S STILL A LOT I DON'T UNDERSTAND
BUT YES, FAIRLY
perhaps
probably
maybe
what by that?
means I still have a long way to go?
IT'S A LETTER TO MY FAMILY

SOMEONE IN CLASS 7 IS CALLING FOR YOU
FROM SHINOBU'S CLASS?

TAKAMI-KUUUUN

COME TO THINK OF IT, IT'S JUST THE NINJA PERSON WHOSE CLASS IS
M
WELL, HE'S A NINJA, BUT
A

AS FOR BEING IN THE SAME CLASS
SINCE WE'RE AOINOMIYA'S MOST RADICAL GROUP, IT'S BEST IF WE STAY NEAR THE PRINCESS SOMEHOW
TWO OF THE THREE OF US ARE HERE NOW
Partying in high spirits


BUT AREN'T YOU FROM SHINOBU'S CLASS, TOO?
SHY
もじもじ
SHY
THAT'S TRUE, BUT...

SHINOBU?
YES?
AGAIN?

HE ALWAYS DISAPPEARS BEFORE WE REALIZE IT, SO EVEN WHEN WE HAVE TO TELL HIM SOMETHING WE CAN'T
すぐいなくなるんだよな
he vanishes immediately
EVEN DURING CLASS SOMETIMES HE GETS WEIRDLY BLURRY, LIKE A SMOKE-SCREEN??
right right
HIS DODGING TECHNIQUE OR WHATEVER
DID HE HIDE IN THE CEILING, TOO?
クラスメートなのに
even though we're his classmates
ANYWAY, IT'S INCREDIBLY HARD TO CATCH HIM
ANYWAY
WE'RE PASSING THIS ONTO TAKAMI-KUN NOW, SO HERE
HAA
well then we'll leave it to you
kya kya
uwaa
uwaa
ふう
Please stay for the day skipt
CONTACT NOTEBOOK

to
Who?
It's possible it was for takumi akira-kun
but I thought it might be a message for the ninja person, too!
I WAS REALLY SURPRISED I THOUGHT IT WAS A CONFESSION
WHAT DID THEY ASK YOU, TAKAMI AKIRA-KUN?
WELL, A COUPLE OF THINGS
TO PUT IT SIMPLY, SHINOBU DOESN'T LIKE TALKING TO PEOPLE
except for special people
AGAIN?
SHINOBU'S THE SAME AS ALWAYS, HUH
DID THEY COME BACK?
THEY CAME BACK, THEY CAME BACK

YOU'LL SEE IF YOU GO LOOK
HUH?
"THEY CAME BACK"
WHAT IS THAT?
THERE'S A FUSS AT THE ENTRANCE
OKAY
IF I GO LOOK...
RATTLE RATTLE (DOOR OPENING)
AH, TIRED
OOOOOOOOO
AH, I SEE!
CONGRATULATIONS ON YOUR RETURN
WE APPRECIATE YOUR PATRONAGE
GOOD JOB!

PRISONERS?
YOU'RE AN IDIOT FOR GETTING CAUGHT BY THE RIVAL SCHOOL AT A TIME LIKE THIS
LEND ME YOUR NOTES
WE COVERED MORE EXAM MATERIAL WHILE YOU GUYS WERE PRISONERS
DON'T SAY "PATRONAGE"
how was being a prisoner?
did they feed you enough?
you'll see it happens
NOW THAT YOU MENTION IT, I WAS ONE OF THOSE, TOO
LIWAA, WOW
THE SPECIAL REQUIREMENTS OF SCHOOL LIFE ARE SO RIGOROUS
but in a way it's fulfilling
DON'T TEST MY LOVE FOR MY SCHOOL!
THERE'S NO POINT IF IT'S COMFORTABLE PEOPLE WOULD DEFECT
you'll see it happens
I'LL PUT THAT IN THE LETTER!
OF COURSE, THERE ARE PLENTY OF PEOPLE WHO COME HERE (AND MEITEKI) BECAUSE THEY WANT TO DO STUFF LIKE THAT

THE PRINCESS ESPECIALLY SHOULD BE CAREFUL FROM NOW ON
BECAUSE IT WOULD BE TROUBLING IF YOU BECAME A PRISONER AS EASILY AS YOU DID A WHILE AGO
Princess
yeah, the test
FATHER, MOTHER, ELDER SISTER
AOINO-MIYA IS
A VERY DIFFERENT SCHOOL, BUT APART FROM THE SPECIAL CONDITIONS, THE SCHOOL LIFE IS RELATIVELY NORMAL
a test?
SINCERELY,
SHINO-NOME SAAN
IT'S TIME FOR CLEANING
removing the desks
OKAY~
THERE MUST BE MANDATORY EXTRA LESSONS FOR PRISONERS

Umm
SWALLOW
SFX: SIT UP
Ahhh!!
!! WHAT?!
EEEEHHHH, MAYBE IT'S--

SO WHY WERE YOU SHOUTING IN THE MIDDLE OF THE NIGHT?
PRINCESS
...AAH
WELL
NEVERMIND MANDATORY EXTRA LESSONS, IF YOU'RE BEING USED IN A HOSTAGE TRANSFER, ISN'T THAT A BIG RESPONSIBILITY?
THE WHOLE NIGHT HAD PASSED BY THE TIME I REALIZED
PRISONERS ARE RETURNED AFTER THREE DAYS ACCORDING TO THE RULES, SO IT'S FINE
I SEE. WE ALREADY KNEW THEY'LL BE RETURNED, SO THE RULES AREN'T USEFUL FOR NEGOTIATIONS?
BUT TAKAMI AKIRA-KUN REMINDED ME NOT TO GET CAPTURED ANYMORE
THAT'S BECAUSE IF THE PRINCESS IS CAPTURED

It's a BIG deal
THE HEROES WILL GO ONE AFTER ANOTHER TO RESCUE HER AND IT COULD BE DANGEROUS IF THEY RE CAPTURED RIGHT?
I UNDERSTAND
ANYWAY I'LL MOVE CAREFULLY
慎重に
carefully
EH?
NITTA-SAN?
MU!?

すっ
FWISH
AHH,
DID I MISS?
N-N-N-N-NITTA-SAN!?
カッ
IT'S FINE! IT'S KANJI!
SHE SHES GONE
WHOOSH
LARGE SFX CRASH
DASH

YOU CAME!?
CLASH
GET READY---!

HT
HT
HT
HT
HT
eek but it's kaki I can do it with all of my strength
but you surely avoided it so that's no good
I completely saw through your attack signal from a high angle mizusu!
that was a murder attempt
D DID SHE SAY THEY WERE CHILDHOOD FRIENDS?
where did you come from?
IT'S FINE, IT'S FINE
THAT'S NORMAL FOR THOSE TWO
SHUT
CLOSED UP
BECAUSE THIS IS THAT KIND OF PLACE~
PLUS
IT'S USUAL, SO IF THEY'RE NOT CAREFUL, THIS PLACE WILL NATURALLY
SWISH
SUDDENLY BECOME PRACTICE FOR A SURPRISE ATTACK AGAINST THE STUDENTS

WHOOOOSH
BECAUSE TIRES AND STUFF ARE FLYING AROUND
"P.S."
yeah,
I didn't write any lies
.....
"THE PEOPLE HERE ARE TREATING ME VERY WELL."

SFX CLEAR
ん？！

A WHITE GHOST GIRL?
ISN'T THE STORY THAT SHE'S THE SPIRIT OF A GIRL WHO DIED IN THE CAVE?
EVERYONE IN THE SCOUT GROUP WHO'S PATROLLED THAT AREA SAYS THEY'VE SEEN HER
CONCERNING THIS WHITE GHOST RUMOR THAT'S CAUSING AN UPROAR
BUT
SO BECAUSE OF THAT WE HAVE ORDERS FROM SHOU!
PANIC

YEEAH
I HEARD IT, TOO~ FROM A GUY IN MY CLASS WHO ACTUALLY SAW IT
SHIIIISH
ISN'T SHE AN ATTENDANT TO THE SCHOOL?
IT'S A GHO-ST STO-RY♪
A GHOST?
WHERE? IN THE MOUNTAINS?
OH? YOU DON'T KNOW THE REST OF IT, SENPAIS?
IT'S A STANDARD
THE SCHOOL GHOST STORY♪

IF IT'S A SCHOOL GHOST STORY, THEN IT'S
HEARING A VOICE FROM AN EMPTY CLASSROOM, A SAKURA TREE SOMEHOW BLOOMING OUT OF SEASON, THE NUMBER OF STEPS OF THE STAIRS IN AN OLD SCHOOL BUILDING CHANGING,
A SEVERED HEAD SHINING RED ON THE NIGHT OF A FULL MOON, A MURDERING WILLOW TREE, A PIANO IN THE MUSIC ROOM, AN ART SCULPTURE, A SPECIMENT FROM THE CHEMISTRY ROOM
THERE'S SOMETHING LIKE THAT?
DO YOU KNOW OF THE STORY OF THE OLD WELL IN WEST SECTION B?
IN ADDITION TO BEING COMPLICATED, IT WAS UNEVEN UNDERNEATH
IT'S THE STORY OF AN OLD WELL THAT'S DIFFICULT TO FIND AT FIRST GLANCE
IF YOU LOOK INTO THE WELL, YOU CAN HEAR A VOICE FROM INSIDE IT
IF YOU LOOK CLOSER

YOU CAN SEE SOMETHING LIKE A FACE AT THE BOTTOM OF THE WELL...
IF YOU LOOK CLOSELY AND PEER INSIDE, AND YOUR EYES MEET IT
I WAS WAITING FOR YOU
IT SAYS
SO YOU DON'T HAVE TO LOOK?
BUT WON'T YOU WANT TO LOOK IF YOU HEAR A STORY LIKE THAT?
AHH, I SEE
NOW I WANT TO GO TRY TO FIND IT
RIGHT?
WANT TO GO, KAIKI?
WHAT FOR!

BATTLE LOCATION...
THEREFORE
A FLEEING WARRIOR'S GHOST COMING OUT AT A SPOT INSIDE THE FOREST IS THE DEFAULT
ARE YOU SERIOUS?
IN THAT CASE, IT ONLY MAKES SENSE THAT SHINOBU'S FAMILY'S LAND IS HERE, TOO
I SEE
?
a shinobi village!
SO THE STORY GOES IT COULD BE THE GHOST OF A FLEEING WARRIOR
IT SEEMS THAT A LONG TIME AGO, THAT MOUNTAIN WAS A BATTLE LOCATION
YUU

A FLEEING WARRIOR...
IT'S NOT SOMEONE FROM HOUSE ODA, IS IT?
AND
BECAUSE THIS MOUNTAIN IS OLD, THERE ARE SEVERAL STORIES PASSED DOWN ABOUT A WHITE WEASEL DEMON
THE HAIR COLOR IS DIFFERENT FROM THE GHOST STORY, RIGHT?
EHHH, IT'S NOT IN THERE?
MORE LIKE DON'T PUT IT IN THERE

ALL RIGHT
I GET THE IDEA!
YOU UNDER-STAND THAT?
AND TO UNDERSTAND THE TRUTH, WE'LL GO SEE IT OURSELVES!
AND THE WHITE GHOST
AND THE FLEEING WARRIOR
AND THE OLD WELL
GO SEE WHAT?
K
THE WHITE WEASEL DEMON
A
that's the last one we heard
TAKAMI-SENPAI! I'LL GO, TOO!
ME, TOO, ME, TOO
THEN WE'LL MEET AT MIDNIGHT TONIGHT
.....

KAIKI DIDN'T SHOW UP!
WELL THEN, THE THREE OF US COULD GO AHEAD AND TOOYAMA-SENPAI CAN FOLLOW US LATER
MAYBE HE HAS OTHER WORK TO DO...
IS SOMETHING WRONG WITH TOOYAMA-SENPAI?
I THINK SHINOBU'S PROBABLY AROUND HERE SOMEWHERE...
THEN LET'S GO
OKAY
ODA-SENPAI, TOO!?
where where?
EVEN IF SHINOBU ISN'T HERE, I'M SURE ANOTHER NINJA IS
so shall we go?

THEY SAID EVERYONE SAW IT
BUT ARE WE SURE WE'LL BE ABLE TO SEE IT?
WE DON'T KNOW FOR SURE
BUT THIS IS THE GENERAL AREA WHERE IT APPEARS
THE AREA WITH THE CAVE WITH THE LAKE INSIDE IT
BY THE WAY, THE FLEEING WARRIOR POINT IS THE NORTH TUNNEL AREA
THERE ARE BLACK SHADOW FIGURES AT THE FOURTH CROSSING. IT'S CALLED CROSSROADS OF DEATH
you really know a lot
YOU REALLY KNOW A LOT
BECAUSE THAT AREA'S BEEN AN OCCULT SPOT FROM THE BEGINNING
I DON'T KNOW WHAT'S PASSED DOWN ABOUT THE WHITE WEASEL DEMON
BUT IT SEEMS LIKE THERE'S A LOT OF MOUNDS HERE
NOW THAT YOU MENTION IT THERE ARE
I WAS GETTING WORRIED

RUSTLE RUSTLE
THE WHITE GHOST
WHAT'LL HAPPEN IF WE SEE IT?
WON'T IT DISAPPEAR RIGHT AWAY? I WANT TO TRY CHASING IT, BUT IT'D BE BAD IF WE GOT CURSED
IT'S NOT HERE
NO IT'S NOT
IT'S ALREADY BEEN FOUR HOURS WE CAN COME AGAIN TOMORROW
let's do that
okaaaay
TOMORROW ...NO, TODAY, SO DON'T OVERSLEEP
UGH
IT'S KIND OF COLD..

EARLY MORNING IS ALWAYS COLD
I'M DEFINITELY GOING TO SLEEP DURING CLASS

AAAAAAHHH!!
SHOCK!
WHOA, THAT WAS A SHOCK. WHAT WAS THAT, TAKAMI-SENPAI?
WH... WHAT WE SAW JUST NOW?
EEEH!! DID YOU SEE IT, SENPAI!?
FLOAT...

WHERE IS IT, WHERE IS IT?
S SORRY, IT'S ALREADY GONE...
NOOOO, PLEASE TELL ME~
HE HEEEEH
YOU REALLY SAW IT?
WE DID!
ARE YOU GOING TO COME WITH US NEXT TIME, KAIKI?
KAIKI!!!
YOU HAVE SO MANY OPENINGS, WHAT'S WRONG?
POW
パコ
パコ
POW
you're not going to go tonight either, even though you promised we'd go yesterday?
no. Im busy for a while
no. Im busy
can't you come for a little while?

REALIZATION
AH
LOOKS LIKE HER
LOOKS LIKE IT! THE FEMALE STUDENT WHO DIED IN THE CAVERN LAKE 38 YEARS AGO
I FOUND HER IN THIS PHOTO ALBUM!
Please come out Priiiincesss
Priiiincess
THEY WENT TO SEARCH FOR THE GHOST, AND THEN A MOUNTAIN SEARCH FOR THE PRINCESS WHO GOT LOST

ED: SOH SORRY FOR THE LESS THAN STELLAR EDITING JOB HERE T_T

reverem scanlations presents

thanks for reading! please support the original artist by buying her work and ceasing distribution once it's been licensed

this was made by fans for fans, so feel free to share but if you're reading this on an online reader, you should download the original file from our site for better quality! for more ohkami related works, come visit us at http://pawprints.reverem.net

(we're always looking for more help, too!)

staff team: dusis
RAWS: laenavesse
translator: relle
proof: relle
editor/cleaner: laenavesse
typesetter: laenavesse

jintori game

by mineko ohkami

MEANWHILE, BACK AT REVEREIN HQ
HEEEY!
I FOUND ONE OF THEM!
S
WAIT!
WE STILL HAVE MORE TO DO
THERE ARE STILL MORE CHAPTERS AND PROJECTS WE HAVE TO START AND FINISH!!
THE TEAM SCRAMBLES TO SAVE THEIR OVERWORKED TRANSLATORS
SHE SAID SHE WOULD DO ALL THE WORK BUT IN THE END IT WAS TOO MUCH AND SHE COLLAPSED .
I think she said "Okami's handwriting sucks" or something
PLEASE HELP US! ANYONE!